



*Mountain Landscape with Lightning* (c 1675), oil on canvas, Francisque Millet (1642–1679)

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Collection [National Gallery](#)



*Thunderstorm over Dordrecht* (c 1645), oil on panel Aelbert Cuyp (1620–1691)

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Collection [Foundation E.G. Bührle](#)



*Landscape with Lightning* (1667-69), oil on canvas, Gaspard Dughet (1613–1675)

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Collection [Hermitage Museum](#)



*Before a Thunderstorm* (1791), oil on canvas, George Morland (1763–1804)

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*Salisbury Cathedral from the Meadows* (1831), John Constable (1776–1837)

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Collection National Gallery

[References](#)



*A Storm in the Rocky Mountains* (1866), Albert Bierstadt 1830-1902

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Collection [Brooklyn Museum](#)



*View from Mount Holyoke, Northampton, Massachusetts, after a Thunderstorm* (1836), oil on canvas, Thomas Cole (1801–1848)

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Collection Metropolitan Museum of Art

[References](#)



The Line Storm," (1934) by John Steuart Curry (1897-1946)

Source [Wiki Commons](#)

Private collection

[References](#)



July 10, 2008 in Hampshire, photo

Credit: Brittney Misialek

[Source](#)



Tornado in Ausburg (2 luglio 1587, artista sconosciuto)

[Source](#)



Venice. A View of the molo, looking west, with the Palazzo ducale and south side of the Piazzetta, oil on canvas. Bernardo Bellotto (1722–1780)

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*Wivenhoe Park, Essex* (1816), John Constable (1776–1837)

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*The Shipwreck* (1772), oil on canvas, Claude-Joseph Vernet (1714–1789)

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Tuscan school, 18th century



*Vaprio d'Adda* (1744), Bernardo Bellotto (1721 – 1780)

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Collezione Museo nazionale di Capodimonte